

The Passing of a Black Star

Guitar 1

(Homage to David Bowie)

Marián Budoš

Allegretto (♩ = 108)

(adapted for TCGSS2024 by John Couch)

19 January 2016

Guitar score for 'The Passing of a Black Star' (Homage to David Bowie) by Marián Budoš, adapted for TCGSS2024 by John Couch. The score is for Guitar 1 and is in 4/4 time, marked Allegretto (♩ = 108). The key signature is three sharps (F#, C#, G#). The score consists of 30 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 30. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (mf, mp, f, ff), articulation (accents, slurs), and fingerings (numbers 1-4). Measure numbers 7, 12, 17, 19, 21, 23, 25, 27, and 30 are indicated at the start of their respective staves. A box labeled 'A' is placed above measure 17, and a box labeled 'B' is placed above measure 27. A dashed line with '8va' indicates an octave shift starting at measure 30. The score ends with a double bar line at measure 30.

2
35

Guitar 1

8va

IX 1 3 4 1

1 2

39

1 2

C

sul tasto

2 3

f

Allegretto sostenuto (♩ = 95)

48

XII XII XII XII VII₃ VII XII XII XII VII₃

mp

2 1 1 2 2 1 2 1 1 2 2 1

D

56

XII XII VII₃ Allegro (♩ = 120) XII VII XII

mf

1 2 1 2 1 2 1 2 1 2 1 2

64

VII₃ XII IX V VII

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

70

V IV V VII

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

74

V IV III VII V

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

79

IV V VII V

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

83

IV V

1 2 3 4 5 1 2 3 4 5

85

IV III

1 2 3 4 5 1 2 3 4 5

mf

Guitar 1

88 E

95 *dolce* sul tasto

100

108

117 *vib.* *vib.* IV

124 F IX *f* IX sul pont.

132

136 IX

139 VIII

Guitar 1

Allegretto ($\text{♩} = 114$)

178 *mf*

183 *mp*

188 IV

192 *f* *mf* *f* *mf* VII

198

204 J

211

216 *f*

220 *ff* 8va-

223 (8) K VII

227 8va-

V.S.

6 L Guitar 1

233 (8) III 0 IV

mf 1 2 4 0 1 2 3 4 *p*

240 M III 3 *mp* 1 2 1 4 3 2 1 0 5 4 3 0 5

245 IV 4 III II III 4 3 2 1 2 3 4 5 4 3 2 1

250 *simile* 1 2 4 0 0

254 *f* 0 5 4 3 2 1 5 4 3 2 1

258 *simile* 5 4 3 2 1

262 *simile* 5 4 3 2 1 *simile*

265 III 5 4 3 2 *simile* 5

269 IV 5 4 3 2 1 2 3 4 *simile* III 3 0 1 2 4 3 2 1 5

272 1 2 4 0 *rit. molto rit.* 2 *simile*

Canberra, 13th September 2016