


HOTEL CALIFORNIA

THE EAGLES
...AND MAYBE SOME GYPSY KINGS
(ARR. JOHN COUCH)

FREELY

A



Guitar 1

Guitar 2

Guitar 3

Guitar 4

6/4

3 2 0 1 2 4 4 0 1 2

Bm *p i m i m*

6th String = D (Optional)

1 3 2 1 3 1 3 1 3 1 0

Gtr.1

Gtr.2

Gtr.3

Gtr.4

3

0 0 0

VII

1 0 0

3 2

1 0 3 2

4 0

p i m

accel..

Em

Gtr.1

Gtr.2

Gtr.3

Gtr.4

5

1-1 2 4 2 1 2 4

rit..

gliss.

F#

1 2 1 0 1 0 2 0 2 1 2 1 0

(2 4 2) 0 1 3

A ♩ = 72
ANDANTE

II

IV

Gtr.1

Gtr.2

Gtr.3

Gtr.4

7

Bm

F#

2 1

4 2

3 1 3

gliss. 3

pp i p m a i p



II

Gtr.1

Gtr.2

Gtr.3

Gtr.4

10

A

E

4

2 4 2 1 0

4 - 1

1 3

3



Gtr.1

Gtr.2

Gtr.3

Gtr.4

12

G

D

4

2 4 2

3

3 4 1 3 1 2 1 3 1 2 4 2 1

14 3

0 1 2 4 1 2 0 1 2 1 2 - 4 2 - 1

Gtr.1 *1*

Em *F#*

Gtr.2

Gtr.3

Gtr.4

B

16 0 0 2 0 3 *IV* 3

Gtr.1 *3*

Gtr.2

Gtr.3

Gtr.4

*Violins - Play as fast as you can but very soft.
Let it be out of time, but don't lose the beat*

*Violins - Play as fast as you can but very soft.
Let it be out of time, but don't lose the beat*

18 0

Gtr.1 *3*

Gtr.2

Gtr.3

Gtr.4

20

1 2 0 1 2 0 1 2 0 1 2 4

Gtr.1

Gtr.2

Gtr.3

Gtr.4



VII

3 a m i 4 3 1-1 1 4 3

Em Capo 7th Fret (For those wanting an easy life)

C

Bm

Gtr.1

Gtr.2

Gtr.3

Gtr.4

25

Gr.1

Gr.2

Gr.3

Gr.4

Chords: B7, D, A9, F#7, A, E9

Fretting diagrams for B7, D, A9, F#7, A, and E9 are provided above the staff lines.

Measure 25: Gr.1 and Gr.2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Gr.3 and Gr.4 play a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measure 26: Gr.1 and Gr.2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Gr.3 and Gr.4 play a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measure 27: Gr.1 and Gr.2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Gr.3 and Gr.4 play a bass line with notes G2, A2, B2, C3, B2, A2, G2.

28

Gr.1

Gr.2

Gr.3

Gr.4

Chords: C, G, Am9, D, Em9

Fretting diagrams for C, G, Am9, D, and Em9 are provided above the staff lines.

Measure 28: Gr.1 and Gr.2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Gr.3 and Gr.4 play a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measure 29: Gr.1 and Gr.2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Gr.3 and Gr.4 play a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measure 30: Gr.1 and Gr.2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Gr.3 and Gr.4 play a bass line with notes G2, A2, B2, C3, B2, A2, G2.

31

Gtr.1

Gtr.2

Gtr.3

Gtr.4

B7

F#7

D

B7

F#7

1 2 3 4

1 2 3 4

3

3

14th-fret

12th

On a dark de-sert high - way



33

Gtr.1

Gtr.2

Gtr.3

Gtr.4

1 3 4

3

cool wind in my hair

warm smell of co-li - tas

35

Gtr.1

Gtr.2

Gtr.3

Gtr.4

0 1 2

III

(10th) (12th 2nd string)

3 -3 1 3

ri-sing up through the a - ir up a-head in the dis-tance

37

Gtr.1

Gtr.2

Gtr.3

Gtr.4

3

I saw a shim-mer-ing light my head grew hea-vy and my sight grew dim

39

Gtr.1

Gtr.2

Gtr.3

Gtr.4

0 0 # 1 2

G

(15th-fret) (17th)

Wel- come to the Ho tel Cal-i for

3 4

I had to stop for the night Wel- come to the Ho tel Cal-i for

41

Gtr.1 *gliss.* 1 3 1 3 1 2 1 3 1 2 1 3

Gtr.2

Gtr.3 (14th) (12th)

Gtr.4 - nia such a lov-ly place such a

D Em

43

Gtr.1

Gtr.2

Gtr.3 (10th)

Gtr.4 - nia such a lov-ly place

Bm G

lov-ly face Plen ty of room at the Ho-tel Cal-i- for

45

Gtr.1 *gliss.* 1 3 1 3 1 2 1 3 *gliss.* 4 C VII 1 2 1 3

Gtr.2

Gtr.3

Gtr.4 - nia a-ny time of year you can

D Em

- nia a-ny time of year

F

47

Gtr.1

Gtr.2

Gtr.3

Gtr.4

F#

find it here

Equal divisi between all four lines

1 2 2 0

(14th to 15th Fret) (10th to 12th)

Last thing I re-mem - ber___ I was,



49

Gtr.1

Gtr.2

Gtr.3

Gtr.4

(14th to 12th Fret) (12th to 12th) (14th)

run ning for the door

I had to find the pas-sage back to the

51

Gtr.1

Gtr.2

Gtr.3

Gtr.4

place I was be fore_____ "re lax" said the night man__ "we are



53

Gtr.1

Gtr.2

Gtr.3

Gtr.4

pro grammed to re-cieve you can check out a-ny time you like

55

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bm

IX 1 3 2 4 2

2 4 1

$\frac{3}{8}$ CVII 1 3 1 1

but you can_ ne-ver leave!"

divisi



57

Gtr.1

Gtr.2

Gtr.3

Gtr.4

F#

A

IV 4 1 4-4

$\frac{3}{8}$ CVII 1 3 1 1 3 2 3 1 3 1 1 3 1 3 1

gliss.

12

59

gliss. 4 4 2 4 *gliss.* 4 1 4 2 3 $\frac{2}{6}$ CVII 1 1 4 *gliss.* 4 2 *gliss.* 4 1 4 2 4 4 2 *gliss.* *gliss.* *gliss.*

Gtr.1

E G

Gtr.2

Gtr.3

Gtr.4

III



61

gliss. $\frac{4}{6}$ CVII 3 3 1 1 1-1 2 1 3 1 2 2 1 3 1 3

Gtr.1

D Em

Gtr.2

Gtr.3

Gtr.4



63

$\frac{2}{6}$ CVII 1 4 1 1 3 4 3 1 3 *gliss.* 3 $\frac{2}{6}$ CVII 1 4 1 1 3 4 3 1 3 1

Gtr.1

F# Bm

Gtr.2

Gtr.3

Gtr.4

65 *gliss.* *gliss.* **IX** **VII** *gliss.* **VII** 13

Gtr.1

Gtr.2

Gtr.3

Gtr.4

F#

A

67 *gliss.* *gliss.* *gliss.* *gliss.*

Gtr.1

Gtr.2

Gtr.3

Gtr.4

E

G

69 **XIV** *gliss.* *gliss.* *gliss.* *gliss.*

Gtr.1

Gtr.2

Gtr.3

Gtr.4

D

Em

14

71 *gliss.* *divisi* *VIII*

Gtr.1 *1 4* *1 1 4* *4* *3 1* *4* *3* *4 2 1* *4 2*

Gtr.2 *F#* *Bm*

Gtr.3

Gtr.4

73 *Bending works better here, bend up 12th fret E to the pitch of F#* *Gradual release to the fourth beat E*

Gtr.1 *4* *3 1 3 3 1* *3 1 3 3 1*

Gtr.2 *F#* *A*

Gtr.3

Gtr.4

75 *gliss.* *gliss.* *2/6 CX* *4/6 CVII* *U* *3/6 CII*

Gtr.1 *3* *-2 3 3 1 3 3 2* *1 3* *1 1-3 2 1 1 4 1 2 3 1 1 4 3 4 1*

Gtr.2 *E* *1 3* *4 3-4* *1 1 2 0 0* *2 3 1 3 1 0 1 3*

Gtr.3

Gtr.4

77 $\frac{2}{6}CX$

Gtr.1 1 $\overset{-4}{\curvearrowright}$ 1 3 1 3 2 3 1 3

Gtr.2 1 $\overset{U}{\curvearrowright}$ 4 3 1 3 3 1 3 1 3 3 4

Gtr.3

Gtr.4

79 **H** **XIV**

Gtr.1 $\overset{IX}{\curvearrowright}$ 1 2 4 1 2 3 4 *m i p simile*

Gtr.2 $\overset{VI}{\curvearrowright}$ 3 1 2 4 1 3 2 4 *m i p simile*

Gtr.3

Gtr.4 **II**

81 **XII**

Gtr.1 1 2 3 $\overset{-4}{\curvearrowright}$ 1 3 2 1 3 2 1 3 2 1 3

Gtr.2 $\overset{IX}{\curvearrowright}$ 1 3 2 $\overset{-4}{\curvearrowright}$ 2 3 1 2 3 1 2 3 1 2 3

Gtr.3

Gtr.4

3 1

16

83

X

1 2 3

-4

1 3 2

Gtr.1

VII

1 3 2

-4

2 3 1

Gtr.2

Gtr.3

Gtr.4

1 0



85

$\frac{2}{6}$ CX

1 2

-4

VII

1 2 3

Gtr.1

V

1 3 2

-4

III

1 3 2

Gtr.2

(Low D if you're in D tuning)

Gtr.3

Gtr.4

2 1



87

VIII

1 3 2

-4

Gtr.1

VI

2 3 1

-4 e

Gtr.2

Gtr.3

Gtr.4

3

88

Gtr.1

Gtr.2

Gtr.3

Gtr.4

2.

F#

Bm

3

2

4

1

2