

HOTEL CALIFORNIA

Guitar 2

THE EAGLES
...AND MAYBE SOME GYPSY KINGS
F# (ARR. JOHN COUCH)

II
FREELY *3 2 0 1 2 4 4 0 1 2* accel. rit.

p i m i m

A **ANDANTE** ♩ = 72

p p i p m a i p

B

C *Capo 7th Fret (For those wanting an easy life)* *0 2 4 2*

1 2 4 1 2 4 1 1 2 3 1 2 1

2

Guitar 2

Musical notation for measures 27-30. Chord diagrams for A⁹, C, G, Am⁹, E⁹, G, D, and Em⁹ are provided above the staff. Fingerings 0 2 0 and 1 3 1 are indicated below the staff.

Musical notation for measures 31-33. Chord diagrams for B⁷ and F^{#7} are provided above the staff. A double bar line is labeled 'D //'. Fingerings 2 1 3, 1 2 3 4, 1 3 4, and 1 3 4 are indicated below the staff.

Musical notation for measures 34-36. Includes a dynamic marking *v* and a fermata. Fingerings 0 1 2 and 1 2 are indicated below the staff.

Musical notation for measures 37-39. Includes a dynamic marking *v* and a fermata. Fingerings 0 0 1 2 are indicated below the staff.

Musical notation for measures 40-42. Chord diagrams for G, E, D, and Em are provided above the staff.

Musical notation for measures 43-45. Chord diagrams for Bm, G, and D are provided above the staff.

Musical notation for measures 46-48. Chord diagrams for Em and F[#] are provided above the staff.

48 **F**

51

53

56 **Bm** **G** **F#** **A**

59 **E** **G** **D**

62 **Em** **F#** **Bm**

65 **F#** **A** **E**

68 **G** **D** **Em**

4 F# Bm Guitar 2 F#

71

A E

74

76 $\frac{3}{8}$ CII V VI

76

80 X IX H m i p simile

80

83 VII V

83

86 III VI

86

88 F# Bm

88