

HOTEL CALIFORNIA

THE EAGLES
...AND MAYBE SOME GYPSY KINGS
(ARR. JOHN COUCH)

FREELY

2

Em

accel. rit.

6

1 2 1 0 1 0 2 0 2 1 2 1 0

(2 4 2) 0 1 3

gliss. 3

8

A ANDANTE ♩ = 72

7

B

Violins - Play as fast as you can but very soft.
Let it be out of time, but don't lose the beat

22

C

0 1 3 1 0 3 3 0 1 1 1 1 3 0

29

D (14th-fret) (12th)

0 3 0 3 3

On a dark de-sert high-way

33

3 3 3 1 3

cool wind in my hair warm smell of co-li-tas ri-sing up through the a - ir

(10th) (12th 2nd string)

36

3

up a-head in the dis-tance I saw a shim-mer-ing light

38

my head grew hea-vy and my sight grew dim I had to stop for the night

40

E

3 4 1 2 0

Wel-come to the Ho-tel Cal-i-for - nia such a lov-ly place

2

Guitar 4

44 *V* 3 4 1 2 0

Plen ty of room at the Ho-tel Cal-i-for - nia a-ny time of year

48 **F** 1 2 2 0 1 0 1

(14th to 15th Fret) (10th to 12th) (14th to 12th Fret)

Last thing I re-mem - ber I was, run - ning for the door

50 0 0 1 1 0 2 0 2 0 3 1 -1 3 1 3

(12th to 12th) (14th) (start 14th)

I had to find the pas-sage back to the place I was_ be - fore

52 2 1 0 2 1 2 1 1 4 3 1 4 1 1

"re - lax" said the night man "we are pro - grammed to re-cieve

54 0 2 0 2 1 1 1 4 3 1 4 3 1 4 3

(6th) (18th)

you can check out a - ny time you like but you can_ ne-ver leave!"

56 **G**

divisi

59

62

65

68

71

74

77

80 **H** //

83

86

88