

Jesu, Joy of Man's Desiring

Chorale from Cantata BWV 147

6th String = D (Optional)

J.S. Bach

(arr. John Couch)

Guitar 1

3 1 3 1 4 3 1 -4 3 4 -1 4 3 1 3 4 1 3 1 4 3 1 4 3

Guitar 2

6th String = D (Optional)
Fingering is E tuning/D tuning

0/0 1 1/3 1 0/1 1/3 2/4

Guitar 3

6th String = D (Optional)
Fingering is E tuning/D tuning

2 1 2 0 1 0 1 2 0 1 0 1 2 1 0 2

Guitar 4

6th String = D (Optional)
Fingering is E tuning/D tuning

1 0 1 2 3 1 1 0

Gtr. 1

4 2 3 1 3 2 1 4 3 1 4 3 1 3 1 4 3 1 -4 3 -4 1 4 3 1 3

Gtr. 2

0 3 0 0 1 2/4 1/3 1 0

Gtr. 3

1 1 0 1 1 2 1 2 1 2 0 1 0 1 2 1 1

Gtr. 4

0 1 1 2 0 0 1 2 3

18

Gtr.1

Gtr.2

Gtr.3

Gtr.4

This system contains measures 18, 19, and 20. It features four guitar parts (Gtr.1-4) in a key of two sharps (F# and C#). Gtr.1 has a treble clef and contains a series of dotted quarter notes with a descending melodic line. Gtr.2 has a treble clef and contains a series of eighth notes with a descending melodic line. Gtr.3 has a treble clef and contains a series of eighth notes with a descending melodic line. Gtr.4 has a treble clef and contains a series of dotted quarter notes with a descending melodic line. Fingering numbers (0-4) are written below the notes in each part.

21

Gtr.1

Gtr.2

Gtr.3

Gtr.4

This system contains measures 21, 22, and 23. It features four guitar parts (Gtr.1-4) in a key of two sharps (F# and C#). Gtr.1 has a treble clef and contains a series of dotted quarter notes with a descending melodic line. Gtr.2 has a treble clef and contains a series of eighth notes with a descending melodic line. Gtr.3 has a treble clef and contains a series of eighth notes with a descending melodic line. Gtr.4 has a treble clef and contains a series of dotted quarter notes with a descending melodic line. Fingering numbers (0-4) are written below the notes in each part.

C

24

Gtr.1

Gtr.2

Gtr.3

Gtr.4

This system contains measures 24, 25, and 26. It features four guitar parts (Gtr.1-4) in a key of two sharps (F# and C#). Gtr.1 has a treble clef and contains a series of dotted quarter notes with a descending melodic line. Gtr.2 has a treble clef and contains a series of eighth notes with a descending melodic line. Gtr.3 has a treble clef and contains a series of eighth notes with a descending melodic line. Gtr.4 has a treble clef and contains a series of dotted quarter notes with a descending melodic line. Fingering numbers (0-4) are written below the notes in each part. A 'VIII' marking is present above a note in Gtr.3. A '1/3' and '0/0' marking are present below notes in Gtr.4.

28

Gtr.1

Gtr.2

Gtr.3

Gtr.4

1 0 1 0 2 0 2 1 2 0 3 1 1 1 0 2 1 0 1 2 0 1 4 2 3 1

3CII

0 1 2/4

31

Gtr.1

Gtr.2

Gtr.3

Gtr.4

D

4

4 3 4 V 1 4 3 1 3 0 1 4 3 1 4 3 4 2 3 1 2 1 2 0

1/3 1 0 2/4 3/4 0 1 0

34

Gtr.1

Gtr.2

Gtr.3

Gtr.4

1 0 1 2 0 1 0 1 2 1 0 2 1 0 2 0 1

1 2 3 1 1 0 0 1 1

37

Gtr.1

Gtr.2

Gtr.3

Gtr.4

E

40

Gtr.1

Gtr.2

Gtr.3

Gtr.4

43

Gtr.1

Gtr.2

Gtr.3

Gtr.4

46 *VII*

Gtr.1 3 1 4 2 1 4 3 4 2 3 2 1-4 2 4 1 4 2 4 2 1

Gtr.2

Gtr.3

Gtr.4 I II (15th) (17th) (19th)

0 -1 -1 0/1 1 3 0 1 1

49 *XIII XII VII I*

Gtr.1 1-3 2 3-1 2 3-1 2 1 4 2 4 1 2 1 0-1

Gtr.2

Gtr.3 (17th) 2 (19-17th) (15th)

Gtr.4 2 0 0/0 2/4 1 2/4 2 0 0/0

F

52

Gtr.1

Gtr.2

Gtr.3 2/4 1/3 0/1 0/0 0 1 1/3 1

Gtr.4 (14th-fret) (15th) (17th)

2/4

55

Gtr.1

Gtr.2

Gtr.3

Gtr.4

(15th) (14th) (12th)

58

Gtr.1

Gtr.2

Gtr.3

Gtr.4

(14th) (15th) (17th) (14th) (12th..14th) (12th)

61

G *V*

Gtr.1

Gtr.2

Gtr.3

Gtr.4

(10th)

0/0

0/0

III II

3/8 CII

H

64

Gtr.1: 2 4 1 1 1 4 2 1 4 2

Gtr.2: 1 2 3 2 3

Gtr.3: 3 1 2 1 2 0 1 0 1 2 0 1

Gtr.4: 0 1 1/3 1

67

Gtr.1: (melodic line)

Gtr.2: (melodic line)

Gtr.3: 0 1 2 1 0 2 1 0 2 0 1 2 1 2 1 2 0

Gtr.4: 0/1 1/3 2/4 0 1 2/4

70

Gtr.1: (melodic line)

Gtr.2: (melodic line)

Gtr.3: 1 0 1 2 0 1 0 1 2 0 1 0 3

Gtr.4: 1/3 1 0 2/4 #3/-4 0 0/0