

What a Wonderful World

Louis Armstrong
(arr. John Couch)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the musical score is for four guitars. All staves are in 6/8 time. Guitar 1 has a melodic line with eighth notes and a double bar line with repeat dots. Guitar 2 has a rhythmic accompaniment of eighth notes. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of dotted half notes.

6

Gtr.1

Gtr.2

Gtr.3

Gtr.4

The second system of the musical score starts at measure 6. Guitar 1 continues its melodic line. Guitar 2 has a rhythmic accompaniment of eighth notes. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of dotted half notes.

11

Gtr.1

Gtr.2

Gtr.3

Gtr.4

The third system of the musical score starts at measure 11. Guitar 1 continues its melodic line with some chromaticism. Guitar 2 has a rhythmic accompaniment of eighth notes. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of dotted half notes.

16

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

21

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

26

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65

Gtr.1

Gtr.2

Gtr.3

Gtr.4

69

Gtr.1

Gtr.2

Gtr.3

Gtr.4